



Presentation Schedule:

June 9–13, 2014 - Creative Writing Camp #15

Monday:

David Martin (8:30-9:00) – Let's Get Organized - Writing for Life
Japanese Drums (9:00-9:45)
Writing Reflections (9:45-10:00)
Snacks (10:00-10:15)
Small Groups (10:15-11:30)
Auditorium (11:30-12:00)

Tuesday:

Metaphors (8:30-8:45) – “Our Lives - Developed Metaphors”
Michael Campbell (8:45-9:45) – poetry, lyrics, music, rhythm, healing
Writing Reflections (9:45-10:00)
Snacks (10:00-10:15)
Small Groups (10:15-11:30)
Auditorium (11:30-12:00)

Wednesday:

6 Ps and Writing (8:30-8:45) – “Inspiration and Discipline”
Darrel Draper (8:45-9:30) – “The Edutainer”
Writing Reflections (9:30-10:00)
Snacks (10:00-10:15)
Small Groups (10:15-11:30)
Auditorium Readings (11:30-12:00)

Thursday:

Final copies (8:30-8:45) “Writing Goals”
Julian Adair - Ballet Dancers (8:45-9:30) – “Life Is a Dance”
Photography (9:30-9:45) – “Focus, Clarity, and Frame the Idea”
Writing Reflections (9:45-10:00)
Snacks (10:00-10:15)
Small Groups (10:15-11:30)
Auditorium Readings (11:30-12:00)

Friday:

(8:30-8:45)
Cindy Grady (8:45-8:55) – WriteLife, authors, and publication challenges
Jeff Quinn (8:55-9:35) – Magic and Creating
Writing Reflections (9:35-10:00)
Snacks (10:00-10:15)
Small Groups (10:15-11:30)
Auditorium Readings (11:15-12:00)



Presenters

Wadaiko Japanese style drumming has been described as dynamic, thunderous, and powerful; the sound can be felt in the soul. Kokyo Taiko, based in Lincoln, brings this exciting art of choreographed drumming to communities throughout Nebraska and surrounding states.

Longing for permanence and encouraged by her dedicated taiko students, Maureen formed Kokyo Taiko in 2004. Tim Jensen, one of her first students, and Deb Helzer, who also played in a community taiko group in Japan, helped give depth to Kokyo with their experiences. Ironically, the Kokyo members who are from Japan (now Lincoln residents), did not play taiko in Japan. Their introduction to taiko came in Nebraska, from an American (albeit half-Japanese!). The opportunity to learn wadaiko so far away from home has

been especially rewarding for those members.



Michael Campbell is an avid singer/songwriter with three CDs of original music and a fourth in the works. He was the founder of Mick's Music & Bar in Omaha, a performance venue for touring songwriters. Campbell is also a regular humor columnist for *Food & Spirits Magazine*, where his "Dumpster" essays close every issue. His first book, *Are You Going to Eat That*, is a collection of 60 humor essays released in September 2009 by Prairie Moon Publishing. He has written for nationally-distributed entertainment newsletters *Coffee Break* and *Facts of Life*, and his off-beat observations have appeared in various issues of *Reader's Digest*. His weekly humor blog, *MC*, (mcwritingessays.blogspot.com) reaches thousands of readers, and he was recently named Humor Writer of The Month by the Erma Bombeck Writers' Workshop.

email: michael@mcwriting.com website: mcwriting.com



Darrel Draper is a fifth generation descendent of Nebraska Territorial pioneers. His unique military career spanned thirty years as a commissioned officer in the Army, Nebraska Army National Guard, and the U.S. Navy. As an Army Captain, he was a military intelligence advisor in Vietnam. As a National Guard Major, he was Inspector General for the 67th Infantry Brigade, and as a U.S. Navy Surface Warfare Officer, he spent more than seven years at sea. During his career, he was awarded over twenty-one personal and unit campaign decorations, including the Bronze Star and Defense Meritorious Service Medal for onshore and offshore combat service in Vietnam, Lebanon, Liberia, and the Persian Gulf. He retired in 1997 as a Navy Lieutenant Commander. Since his retirement, he has been using his talents as a storyteller and actor to educate and entertain. He has researched, written, and currently performs four costumed, historical monologues featuring characters who played key roles in Nebraska and national history: Peter Sarpy, J. Sterling Morton, George Drouillard, hunter, and Daniel Freeman. He has done command performances for U.S. Senators, Governors, Mayors, Four-star Admirals and Generals, Fortune 500 corporate CEOs, the Union Pacific Board of Directors, and the President of Mexico.



Julian Adair has performed in and choreographed productions in the Omaha metropolitan area for nearly four decades. As the successful business owner of Adair Dance Academy, she was one of the first to establish a modern dance venue for area choreographers. A graduate in Fine Arts from Creighton University, she has used this experience in developing works for major dance programs and has danced professionally throughout the Midwest. As an award winning choreographer and director, she has been on the creative staff in over 100 theatrical productions and served on the boards of the Omaha Modern Dance Collective and Theatre Arts Guild.



Jeff Quinn is an award-winning comedy magician and hypnotist from the Omaha area. He performs an average of 350 shows per year across the country. He is the current National Second Vice President of the Society of American Magicians and in the summer of 2016 will become the 100th President of the organization. Jeff also has a background in writing, including as a former Contributing Editor to *One to One - The Journal of Creative Broadcasting*, where his humorous stories and jokes were published for a world-wide audience. Today Jeff puts his writing skills to use by writing scripts for his shows, as well as, his website, blogs, and advertising material.

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Every day, we will celebrate teacher and camper observations of good writing. At the end of camp on Friday, we hope all campers and teachers will have one or more pieces of writing in any genre they choose, which is polished enough to submit to *Fine Lines* for publication in a future issue.

Fine Lines prints four journal editions each year on a seasonal basis, and we receive more submissions than we are able to use, so we select the best pieces of poetry and prose from all age groups.